

The Laurentian

VOL. XCXI, NO. 18

LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER

Friday, April 22, 1988

Homesteading option removed from lottery

By Laura Wake
Lawrentian staff

At the LUCC meeting yesterday, the Homesteading Amendment was stricken from the legislation due to student protest.

Lynda Jo Sachs introduced a motion to revoke the amendment because, according to her, Homesteading goes against the lottery principle of obtaining a room by chance.

Representatives from Colman, Ormsby, Plantz, and Brokaw supported the motion and reported that their constituents were against the amendment.

After discussion, the council came to the conclusion that Homesteading was unfair to students and due to the fact that the majority of students were against the amendment, it will not be a housing option for next year.

Committee representatives

based their decisions on the following arguments: the stress that Homesteading was to relieve would only be transferred to other students; students living in suites, fraternities, small houses, blocks and rooms reserved for freshmen and counselors would not have the Homesteading option open to them, and problems would arise if two roommates wanted the same room for the next year but with different roommates.

Other foreseen drawbacks of Homesteading were the probable hard feelings that would come about if a person knew who took his or her room (not by getting it through the lottery by chance).

Another consideration was that sophomores would be at even more of a disadvantage in the lottery because they normally have the least favorable housing options, and the better rooms would be taken through Homesteading.

Misuse of keys alarms staff

By Kristin Kusmirek
Lawrentian Staff

A recent Judicial Board notification announced the new ruling that any misuse of university keys will result in an automatic suspension from the University.

Even though general misuse of keys is a concern, the ruling is in direct response to a series of incidents over several years that involve the release of a Plantz Hall key to a student and the resulting compromises of the security in that hall.

Dean of Students Charles Lauter related the event of the unauthorized release of keys: A member of the LU staff inappropriately loaned a master

"They (campus keys) multiply like rabbits."

— Charles Lauter
Dean of Students

key to a student several years ago.

By the 1985-86 academic year, it became evident that copies of this key were circulating, and two keys were confiscated.

The problem has recently recurred indicating that copies of the keys are still being generated.

"Sometime late February," said Lauter, "doors were opening mysteriously (in Plantz)." Noel Phillips, Plantz head resident, tracked the oc-

currences and determined that a copy of a master was still in unauthorized hands.

He identified possible culprits, and J-board has made several rulings in conjunction with the incidents.

The administration believes that several copies of the keys are still "floating around".

As Lauter admitted "They multiply like rabbits." J-board rulings have been issued to counteract any further breaches of security, however, and Lauter has "heard" that the Plantz keys have utterly "disappeared".

Lauter added, "We are

See page 8, column 1



Two Appleton children create an activity on Main Hall Green. (Kris Nelson Photo)

Administrators question survey 'Lawrence Today' issue recalled

By Paul Snyder
and Mark Niquette
Lawrentian staff

The Spring issue of *Lawrence Today* has been temporarily withheld from distribution as a result of a flawed student poll, said Gregory Fahlund, Vice President for External Affairs.

According to Fahlund, the poll "was misleading... and did not do what it purported to do" --which was to give a profile of the Lawrence student body.

The Office of Public Affairs publishes 20,000 copies of *Lawrence Today* four times a year, and distributes the magazine to alumni, parents, and students on campus.

The spring issue was printed and prepared for distribution last week, but was recalled the day before it was to be circulated.

The article in question was a survey printed in the magazine, which focused on the lifestyles and attitudes of Lawrence students.

Entitled "Taking the Student Pulse," the survey was not representative of the University and would have reflected badly on

Lawrence and the magazine, according to Fahlund.

"Lawrence Today is intended as a 'promotional piece,'" he said. Fahlund stated that Lawrence Alumni keep in touch with the events of the Lawrence campus primarily through the magazine.

"When we see things that are



clearly wrong... and we think that it not only doesn't promote the college adequately but actually hurts it the college in a significant way we will pull (the issue)."

According to Richard Morrison, Director of Public Affairs, the cost of the discarded issue will be approximately \$15,000.

The office of Public Affairs issued the poll to all students first term, under the supervision of the *Lawrence Today* editor, Anne Mead.

The reply rate, however, was only 30% (330 students). Fahlund said that the low reply rate and the lack of precision in setting up the poll led him to withhold the issue and pull the article.

One example of the misrepresentation cited by Morrison was a question that asked, "Would you decide to attend Lawrence if making the decision again?"

In the survey, the percentage of students who said "yes" decreased from 84% on the freshman level to 58% on the senior level.

See page 8, column 1

Rangell recital scheduled for this Saturday

Pianist Andrew Rangell will present a recital on Saturday, April 23, at 7:30 p.m. in Harper Hall of Lawrence University's Music-Drama Center.

The *Christian Science Monitor* has hailed Rangell as "one of the most gifted young pianists around... The richness of his playing, the variety of colors he elicits from the piano, the fluency of his line -- these are all the mark of an exceptional talent."

Also praised by the *Boston Globe* as a "remarkably alive, intense, and dramatic performer" and by the *New York Times* as "clearly a major talent," Rangell recently has made a major impact on musical activity in New England. More than one observer has compared

See page 8, column 1

Don't be too quick to cry censorship

The Lawrentian editorial staff's weekly statement

The news that the Lawrence administration decided to withhold the distribution of the spring *Lawrence Today* issue is bound to illicit talk of censorship, First Amendment rights and the like.

The position of the "censors" and the nature of the circumstances, however, require closer attention before such talk should be raised.

President Warch and Vice President of External Affairs Greg Fahland have interests to protect when the reputation and "good name" of Lawrence is involved; indeed, their effectiveness goes hand-in-hand with how well they can maintain and improve Lawrence's reputation.

Thus, they both may have felt there was no other option than to destroy the issue when the survey came into question.

In addition, the underlying task of the *Lawrence Today* magazine is to support and by presenting encouraging and "rosy" portraits of Lawrence and life on campus. A survey which suggests that student lifestyles -- or worse, their opinions about Lawrence -- are less than "rosy" is not the type of material the magazine was designed to publish. It hardly makes sense to run an issue which works against its objectives.

Although one can recognize and even appreciate the administration's concerns, their position cannot be entirely justified.

The details of the situation must provoke questions, no matter how appropriate officials may have thought it was to pull the issue. Is the \$15,000 consequence of throwing away a completed issue worth the "damage" which may have been prevented by stopping the distribution of the magazine?

Perhaps a well-wrought letter sent to all magazine recipients addressing the inadequacies of the survey could have explained the problems presented by the survey.

Other options short of burying more than the equivalent of a Lawrence tuition should have been considered.

The Lawrentian

The *Lawrentian* is published every Friday except for the first and last weeks of the ten-week academic term. It is written and edited by students at Lawrence University who are solely responsible for its editorial policy and content.

Letters to the editor are welcome and encouraged. No letter can be printed unless it is legibly signed by the author with his or her campus address. Names can be withheld upon request. We reserve the right to edit letters when necessary for space restrictions. Letters must be submitted by 5:00 p.m. Wednesdays at the Information Desk in the Student Union.

Editor.....Mark Niquette
News Editor.....Erica Langhus
Entertainment Editor.....Tom Kraemer
Sports Editor.....Jennifer Wood
Photo Editor.....Kris Nelsen
Layout Supervisor.....Laura Wake
Editorial Page Coordinator.....Kris Howard
Advertising Manager.....Sean Dilweg
Graphics Coordinator.....Bobby Yun

Prominent people are Greeks

To the Editor:

Joining the Greek System is an excellent way for a person to learn and sharpen leadership skills. This is not based on assumption, but on fact.

Eighty-five percent of all Supreme Court Justices are Greek, including the first woman Justice, Sandra Day O'Connor.

Twenty-three United States Presidents and sixteen Vice-Presidents are or were members of the Greek System. These Alumni consist partially of Thomas Jefferson, John Quincy Adams, both of the Roosevelts, John Kennedy, and Gerald Ford.

Greek members exercise leadership not only in the political arena, but in the business world as well.

Eighty-five percent of all Fortune 500 Executives are Greek affiliated.

Seventy-one percent of all people in "Who's Who in America" are Fraternity or Sorority Alumni. Being a member of the Greek System allows a person to develop positive qualities that may have remained untapped if he or she would not have had that opportunity.

Greeks are not only active after graduation, but during their four years on campus as well.

Nationally, Greeks have given over seven million dollars to charities and put in over 850,000 hours of volunteer time!

If you think this statistic is not consistent with the

activities of the Lawrence Greek System, then I strongly urge you to ask a Greek member what his or her organization has done.

Every fraternity and sorority at Lawrence has a philanthropy committee which provides some kind of community service.

Although the topic has been beaten to death, I would also like to state some of my personal opinions on recent letters concerning the Lawrence Greek system.

These previously published letters do not show that a majority of independents hold anti-Greek sentiments.

They merely show that there are outspoken individuals that do not see all the merits (only some of which were described here) within the Greek system. It is often

the case that the loudest faction is heard, not the largest.

The assertion that college administrations allow fraternities and sororities to exist only out of fear of the loss of Alumni support is ridiculous.

Although Greeks do give more money than non-Greeks to their respective universities after graduation, the idea that administrations are generally anti-Greek is not true.

Over one hundred universities in this country have Presidents or Chancellors that are Greek Alumni. I do not know what position the Lawrence Administration holds concerning Greeks, but I would like to believe that their position is based on

more than the sole issue of money.

The letter in the *Lawrentian* last week asked for students and alumni to support the action of withholding donations to the college to show their opposition to the Greek system.

In asking Alumni to hold back money, you are not only hurting the Greek System, but also Lawrence and yourselves.

If you ask for the dismantling of the Greek system to better the Lawrence community, then I question the sincerity of your motive after looking at the way you wish to achieve it.

Lastly, I respect the non-Greek decision to stay independent, but I feel that the same respect should be given to those who decide to join the Lawrence Greek system.

I would like the independents who call for the downfall of the Greek System to respect people's right of choice.

By calling for the dismantling of the Greek System, you are taking that choice away from other non-Greeks who may wish to join.

I came to Lawrence because I believed it would open up options for my future, and the more options one has, the better position he or she is in.

I strongly urge Lawrence University to keep its options open by having the Greek System continue to thrive on this campus.

Andrew Gussert
Sigma Phi Epsilon
The Lawrence Greek System

Greek system hinders liberal arts

To the Editor:

Last week I undersigned a statement attesting that I would not make financial contributions to Lawrence after my graduation until the Greek System is disassembled. Today I wish to explain why I will follow this course of action.

Naturally I cannot present one "canned" answer, for there are many issues involved here. Thus I will present the *one* issue pertaining to the Greek system about which I feel most strongly.

I believe that the presence of institutionalized social segmentation, namely the Greek System, contradicts the Lawrence liberal arts philosophy as stated in the Course Catalog which reads as follows: "To be liberally educated is to live imaginatively in worlds not our own and to examine values not of our making... Liberal education promotes diversity, skepticism, and debate."

It views the world as changing, not fixed. It asks not only what but why. It insists that we make judgments rather than have opinions, that we treat ideas seriously, not casually, that we be committed instead of indifferent.

I propose that the Greek System hinders this pursuit for all members of the Lawrence community.

First, the Lawrence creed proposes that we "live imaginatively in worlds not our own". How is this possible when we live in a community endorsing institutionalized social segmentation?

A person is not able to move freely between all groups in order to explore another's values.

The Greek System prevents free and uninhibited social interaction. Granted that this level of interaction may never be achieved, yet in the same respect it should not be actively inhibited.

The world thus appears "fixed" and "unchanging" because freedom of movement is severely restricted.

One of the biggest problems in this "Greek debate" is the fact that some people possess fundamentally different value systems. A debate such as this then commonly ends with, "you don't understand my values and I don't understand yours".

Hence the debate is never settled. It should not end there. We must ask "not only what but why" we differ in order to find a common understanding.

When people ridicule others because of their gender, ethnicity or sexual preference, we cannot just laugh and justify it by saying that they were not "serious".

When people ridicule another's value system and then say "don't take it so seriously", we must question why it happened and what is it about our community that makes this behavior acceptable.

As one of last term's letters stated, fraternity harassment of certain individuals is not uncommon and continues to be accepted.

By refusing to take ideas casually, we can further develop our ideas about the

nature of the world. We must be "skeptical and willing to debate the various ideas that we are presented with." When we accomplish this we can say that we have been liberally educated.

Lawrence is presenting us with a double standard. Before Lawrence can say that it is providing us with a liberal education as described in the quotation above, it has to create the environment in which this ideal can be transformed into reality.

Lynn Bebeau

Task Force lacks taste

To the Editor:

This concerns the recent attempt of the Aids Task Force to provide Aids education for the campus. Aids education is very important and it is necessary on this campus. For this reason, I think great care should be taken in trying to promote Aids awareness. Recently the Task Force has put up table tents at Downer in attempt to educate the campus about Aids. I find these rather ineffective mainly because I find it terribly unappetizing to read about body fluids while I am eating my meal. I think the Task Force would be much more successful in educating the campus by finding a less distasteful approach.

Anita Freer

SDI and the Oracle at Delphi

Peter Sattler, *The Lawrentian*

William Burroughs, Beat extraordinaire, once penned some jarring words, echoing Plato's Allegory of the Cave: "To concern yourself with surface political conflicts is to make the mistake of the bull in the ring, you are charging the cloth. That is what politics is for, to teach you the cloth."

The American public is notoriously fickle and manipulable -- and still getting raptier -- because at most it excites itself about superficial, circumstantial issues. To adapt an image from Mill's *Autobiography*, it is a craft with no ballast or rudder -- forever at the whims of the slightest breeze or disturbance. It cannot keep a course, and knows not how to control the wind.

Weight, penetrating power, stabilizing substance: where these are lacking minds become the toys and fools of those with the loudest voices.

In last week's *Lawrentian* (4/15/88), Bill Sklar submitted a letter, and while bearing no grudge, I find his vehemence somewhat telling.

In the piece, Mr. Sklar enumerates the inadequacies of the lecture, "Strategic Defense and American Culture." He claims that the talk was concerned only with the inconsequential reportage of public opinion and the showing of innocuous political cartoons. He wanted the speaker to "respond to some specifics." More simply, Mr. Sklar wanted FACTS.

He did not realize (or, seeing as the content of the lecture was there for the listening, chose to ignore) that the talk was not about facts, but about concepts -- *Ideas*.

Regardless of its success, the lecture was an attempt to analyze the various and contradictory themes of the American psyche: Our views of technology as omnipotent saviour and corrupting, uncontrollable Satan; our Utopian and Apocalyptic visions of nuclear power; our simultaneous embracing and shunning of defense (and its costs) in the face of the "Russian threat."

Political cartoonists attempt to influence their public within an extremely limited medium --

"The politicians of the right and left wave the cloth in our faces, knowing that we will blindly charge."

— Peter Sattler

one which often confines the artist to creation within a single panel, their goal: To incite or assuage. The images, therefore, must be potent. They must strike at the heart of our fears and hopes. Often this is done by tapping into the iconography of the day: The use of stark and simple images to trigger us into action. Not to be flippant, but perhaps Darth Vader is more than he appears.

They -- the cartoonists, the editors, the ad agencies, the PR people, the President's speech writers (all of whom were mentioned in the speech) -- attempt to fill our sails with the wind of their rhetoric. The politicians of the right and left wave the cloth in our faces, knowing that we will blindly charge.

The world is a battleground of ideas and the

majority of human beings are unwitting recruits. Every successful revolution has been constructed around a sturdy spine of ideas. Any figure of influence -- be he Jules Feiffer or Ronald Reagan -- has been able to siphon and employ The Concept.

Those who are conceptually deficient and ideationally bankrupt fall easy prey to those empowered by ideas. Is it any wonder that Reagan wins unconditional support for policies that often run counter to what Misters Gallup and Harris call public opinion? (I tend to place faith in the latter, trusting statistics much more than the roar of a wired mob.)

The greatest power for which one can ask is that of ideas. It is an understanding which goes beyond malleable convictions to their source. It

exposes the reasons behind ostensible and transient feelings. It helps us to comprehend why we act and react (whether burning or brandishing the flag), and to monitor those movements. Conceptual endowment reveals the paradigms -- what is or is not thinkable. The power of ideation unravels the discourse. It explores the Why (on which all what's are founded). It is our rudder and ballast.

Returning to Mr. Sklar's letter, the speech was about concepts (both subtle and inflammatory) employed on both sides of the political aisle. True, "facts" are essential for drawing and substantiating viable conclusions, but alone they are but ownerless tools. To put them before the controlling powers of the mind -- the tenor of public opinion to which we all are subject -- is to knock one's priorities down-side up. It is by ideas that we orient ourselves. Knowledge makes us conscious of that orientation -- it is self-empowerment.

Dodge the raptier. Know thyself.

Shooting from the hippocampus

Melanie Perreault
The Lawrentian

When I was asked to do an opinion column for the *Lawrentian*, I thought, "Who really cares what I have to say about anything?"

After a few tense moments of mental anguish, I decided that I really do not care if nobody wants to read my opinions, I'm going to write them anyway. You are probably saying, "What's the big deal, we've already got an editorial column!"

Well my little skeptics, this column will prove to be a little different from your everyday editorial. You see, I've got control of the column!

I do not have to worry about silly inconveniences such as lawsuits or journalistic liability.

Every week, or as often as the mood strikes me, I will take on a subject that is of current interest and so my best to annoy as many people as possible.

These opinions are not the opinions of the *Lawrentian* and I'll be more than happy to accept full blame for them.

Since this is my first column, I thought I'd give everybody a sample of my opinions. Some of these opinions will definitely be elaborated in future columns and others will just be accepted as the way everyone should think.

*Jesse Jackson as a president would be in fundamental opposition to democracy.

*Chinese food is good.

*The Lawrence faculty has displayed an amazing lack of common sense and clear thinking in removing the research paper from the Freshman Studies program.

*Do you think money had anything to do with admitting 80 more freshman to Lawrence next year? Let's see... 80 times 14,000 equals 1.12 million...nah!

*The Greek system at Lawrence should not be abolished.

*There should be no fraternity of sorority houses at Lawrence.

*There is a double standard for male and female athletics at Lawrence. (Ouch! I think I'm going to get it for that one.)

Well campers, that is a very brief list of some of my opinions. As you can see, national and local issues are involved. Next week I'll try to convince some of you skeptics that you are completely wrong and I am right. I welcome any comments or criticisms -- just do not get physically violent. Even if you think I'm completely wrong, maybe you will think about what I've said. Maybe.

Hardly Ever Imports

Tapestries	Posters
Brassware	Dorm Decor
Jewelry	Military Salvage Ware
Fishing Nets	Jergas
Incense	Scarves

Items imported from India, Asia, Far East

109 E. College Ave. 731-2885



STUDENT HAIRCARE SAVINGS!

COUPON SAVINGS

\$1 OFF STUDENT CUT
Reg. \$8 MasterCuts family haircutters

\$1 OFF STUDENT CUT
Reg. \$8 MasterCuts family haircutters

\$5 OFF ANY PERM
MasterCuts family haircutters

MasterCuts
family haircutters

Hagstrum to speak

Jean Hagstrum, an expert on British artist and poet William Blake, will present an illustrated lecture on Blake titled "The Story of the Little Girl Lost and Found" on Wednesday, April 27, at 7 p.m. in Riverview Lounge of Lawrence University's Memorial Union.

The lecture is sponsored by the Wisconsin Gamma-Delta Chapter of Phi Beta Kappa and the Lawrence Committee on Public Occasions.

Hagstrum, John C. Shaffer Professor of Emeritus of English and the Humanities at Northwestern University, has focused his scholarly research in four areas: literature and psychology, 18th-century English literature, romantic literature, and the relations of poetry and painting.

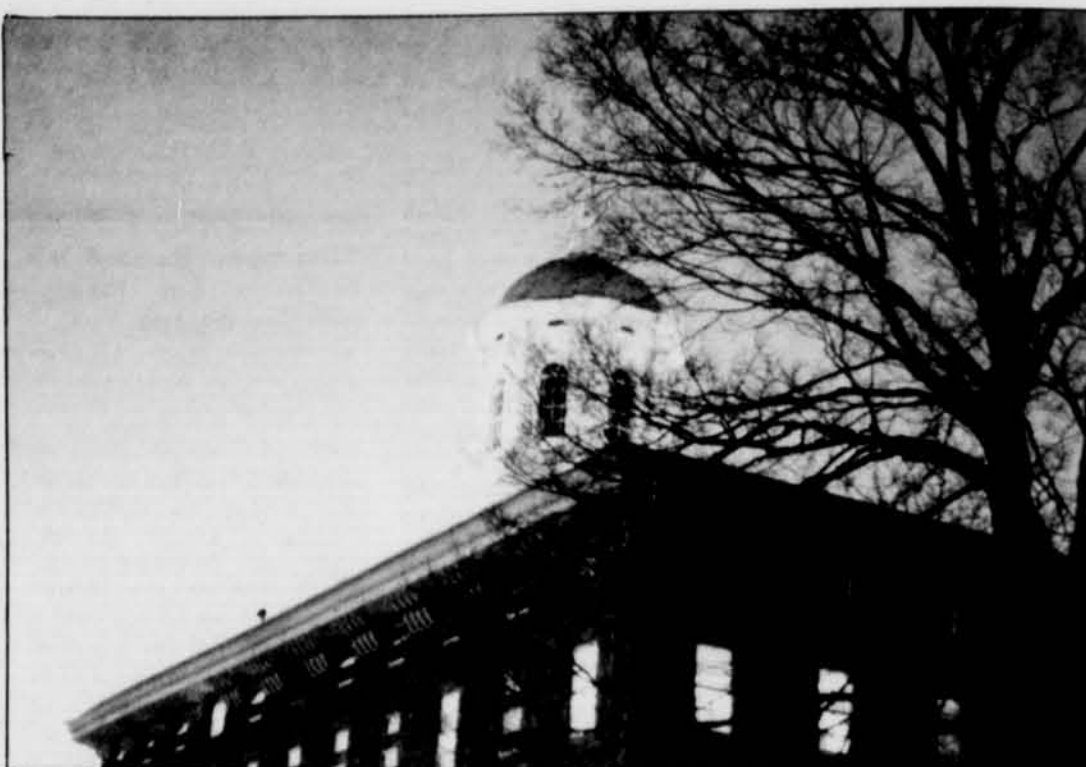
He has authored numerous books and articles in these areas, including *The Sister Arts, William Blake: Poet and Painter*, which received the Melville Cane Award of

the Poetry Society of America, and *Samuel Johnson's Literary Criticism*.

Hagstrum has been a Guggenheim Fellow, twice a Fulbright Fellow, senior Mellon Fellow at the National Humanities Center, and a fellow of the Rockefeller Foundation at Bellagio, Italy, as well as visiting lecturer at universities and colleges in the United States, France, India, Canada, and the Scandinavian countries.

Currently a Phi Beta Kappa Associate, Hagstrum also serves as a trustee of the Newberry Library and is a member of the Modern Language Association, the American Society for Eighteenth-century Studies, and the International Association of University Professors.

He holds the A.B. from the University of Minnesota, the M.A. from Northwestern University, and the Ph.D. from Yale University.



The final rays of daylight find the cupola of Main Hall, bringing another Lawrence day to an end and everyone a little closer to Spring Fling

Counselors

*Residence Hall Staff
selected for 1988-89*

The residence hall staff has been selected for the 1988-89 academic year. It is as follows:

Brokaw Hall: Jim Becker, Stacey Hudak, Jay Persick.

Colman Hall: Kelly Carroll, Jennifer Herek, Jeff Keil, Kurt Mueller, Michele Perreault, Soozung Sa, Jennifer Wilkinson, Peter Wilson.

Kohler Hall: Nancy Broeren, Joe Graziano, Cyndy Hagin, Peter Leschke, Khutso Mampule, Peter Neubert, Laura Sisola, Wendy Wymer.

Ormsby Hall: Betsy

Burstein, Rebecca Gilbert, Jon Hu, Phuong Huynh, Barb Lom, Melanie Perreault, Matt Thornton, David Visser.

Plantz Hall: Molly Anderson, Kellie Brown, Jeff Campbell, Dominic Fumusa, Wendy Hill, Steve Jung, J.V. McKenna, Stephanie Samuel, David Walker.

Sage Hall: Jackie Cayo, Jeff Ertman, Jennifer Merrill, Sandy Saltzstein.

Trevel Hall: Jennifer Ackil, Carl DiRaimondo, Mark Green, Emily Holder, Alyse Kondrat, Lora Krueger, Chris McNulty, Lambros Piskopos, Hilary Staack, Pat Wilkinson.

Celebrate! seeks committee help

The kick-off for Celebrate! 88 will be an Open Mic in the Coffeehouse on Sunday, May 1.

The Alcohol and Drug Education Committee will be sponsoring mock-tails and Kurt Mueller will be the host for the evening.

I have already spoken to several people, but there is room for more. I'm looking for comedy, drama, poetry, music and just about anything else you can think of!

Be creative. I'm arranging it in advance, so try to let me know if you are interested in performing. (x 6847) Thank you, Amy Miller

Bartenders Needed

The Celebrate committee is seeking individuals to work beer booths on May 7th. You only have to be 18 years old to sell beer. Bartenders will be scheduled to work a one or two hour shift. Sign up sheets are located in the dorms. Free t-shirts will be given to all those that volunteer. Licensed bartenders are also being sought to supervise the booths. Licensed bartenders will be paid \$5.00/hr. The licensed bartenders should sign up at the info desk. Additional information can be obtained from Ray Ramsey (x6850).

TRIM B's TRADITION...		Open Sun. - Fri. from 11 a.m. Sat. from 5 p.m.
GREAT FOOD, GREAT ATMOSPHERE...		Take-outs available 733-9204 Corner of Walnut and Lawrence in Appleton
Neat Bar		

TUXEDO JUNCTION



TUXEDO JUNCTION
Happy Hour Daily 3-7
 -Nightly Specials
 -Live Music on Thurs.
 -Pool Table, Foosball,
 Videos, Basketball

TUXEDO JUNCTION
 418 N. Appleton St.
 Corner of Appleton & Packard
 Hours:
 Mon-Fri 3:00 to close
 Sat and Sun 5:00 to close

'Happy Endings' offers twist of fantasy, reality

By Keith Green
Special to the Lawrentian

Once again, we have on our hands a worthwhile production. "Whatever happened to All the Happy Endings" written and directed by Lawrentian John Mack, provides an educational and entertaining evening, and I urge all to attend.

The dates for the production are the 27th through the 29th. The show starts at 8:00pm.

On the acting side of things, I must say that overall I am impressed. The relationships between the five different people are intricate and varied.

All five have their own special moments, some funny and some intense.

I have in mind one scene in particular, between Jack (Charlie Grode) and his mother (Laura Vosika), that drew me into the play, so much so that I felt more a part of the action than the audience.

And that's one of the questions you have to ask yourself about this piece. Where are the boundaries drawn? Where does the

play stop and reality start?

The seating for the audience is on the Stansbury stage itself, (bring a cushion or two for comfort - there are no chairs), and this accentuates this feeling of fantasy.

Where does fantasy stop and reality begin?

I'm being vague, intentionally so. I don't want to give away the plot. It's better to be surprised, trust me.

On the more technical side of things, I, again, was impressed. Albeit I saw it in rehearsal, a good week before it opens, but the technical crew is right on top of everything. I would like to mention some names, seeing as so often we never get to see or appreciate the people behind the scenes.

Jim Becker holds the position of stage manager. Todd Niquette is on sound, and Terri Russo on lights.

On the stage, we have Charlie Grode and Ian Atalla as Jack and Don, respectively. Kim Foell and Nancy Broeren as Diane and Delia and Laura Vosika playing mom.

Talking Heads latest LP succeeds

By Steve Frenkel
and John Bradley
Lawrentian Staff

Just in the stores is the highly "dig"able new Talking Heads album, entitled *Naked*. Byrne and his buddies have proven that they are still the czars of originality on the current rock and roll scene.

Naked was recorded in France, employing mainly European musicians. The result is an unusual sound, seemingly emphasized by traditional African instruments and styles.

The Heads consistently prove they have staying power as evidenced by their repeated success since their debut album '77, released that same year. Graduates of the Rhode Island School of

Design, the band's blood is flowing with creativity which is highly evident.

The first cut off the album, "Blind," sets the overall feel for the record, entailing tasty rhythmic coloration and a tight horn section. According to Byrne, the music was recorded without lyrics or titles live in the studio. These two important elements were added after the initial recording, creating an interesting synthesis of the music and vocals.

This is not a flawless album, however. The "busy" textural instruments tended to inhibit the flow of several tunes and grew old by the end of the album.

All in all, *Naked* is an excellent piece of work. Appropriate this one immediately, we give it the big thumbs up!!

Celebrate! committee / Opinion

To the Editor,

The April 15th edition of the *Lawrentian* contained an article which claimed to be nothing more than an album review. In reality, however, the article actually condemned the outcome on the Celebrate! mainstage committee's extensive selection process.

The article reviewed an album by The Rainmakers, this year's closing act

on mainstage. The mainstage committee chose The Rainmakers on the basis of the following criteria: the nature of Celebrate! and mainstage, local support, budget, and consideration of the mainstage audience. The committee felt that The Rainmakers, of all the bands considered, best fit the criteria. The Rainmakers were originally suggested to the committee by WAPL, a major voice of the Fox Cities community. WAPL currently plays selections by The Rainmakers, thus the band is familiar to many people who will be attending Celebrate!'88.

Frenkel and Bradley's article mentions that The Rainmakers will be performing at Celebrate!. If the article was merely a review of the album, there was no need to make a connection to Celebrate!. However, since the authors did mention Celebrate!, they should have contacted the mainstage committee for an answer to their own question about "how this band ever achieved any degree of respect."

The authors give two lines from one song and proceed to condemn the album and the professionalism of the band. Also, they provide only one ambiguous quote from a Nashville magazine and compliment it with descriptions such as "cheesy," "frightening," "it shook us with fear and disbelief," and "laughable guitar." What exactly do these phrases mean? How are "the band's reviews

overblown," as the authors state? Are they implying that they are dissenting from the common view of other reviewers? The authors are merely expressing their own views rather than attempting to give a balanced picture of the band's merits and shortcomings.

In conclusion, we would like to emphasize that the review was merely an opinion of two people, whereas, the decision to hire The Rainmakers was made over many months of searching and evaluating by an experienced committee. We feel that The Rainmakers will be a fitting conclusion to Celebrate!'88.

Signed,

Dave Visser,
Mainstage Chairperson

with support by members of the mainstage and Celebrate!'88 committees: Melanie Perreault, Eric Peterson, Mark Rohricht, Darcy Dabareiner, Amy Miller, John Sanidas, Ray J. Ramsey, Ronda Seiler, Bob Seiler, Tony Grade, Molly Anderson, Alyse Kondrat, Andrew Bauman, Karen Sonnenschein, Liz Darner, Melanie Brohawn, Kelly Carroll, Joe Berger, and Jacquie Cayo.

The Lawrentian staff reiterates its policy that reviews of any nature reflect the opinions of the writers.

As a publication, we did not intend to criticize or belittle Celebrate!'88 as an event, nor should the review be interpreted as an attempt to undermine the efforts of the Celebrate!'88 committee.

Freshman vocalist has busy weekend

By Tom Kramer
Lawrentian staff

Those students who attend "A Night at the Opera" this evening before seeing the dance band at Riverview Lounge at 9:30, may look up to the lead singer and say, "Where do I know this guy?"

Below is everything you ever wanted to know about this Lawrentian, but were afraid to ask.

Name: Ken Daniel
Age: 19
Major: Voice
Born and Raised: Cleveland

High School: I went to high school in Appleton for three years. I was an ABC student, it stands for "a better chance," where minority students from big cities go to school in small cities.

How does your singing in the opera compare with your singing in your band, "Streetlife"?

They are total opposites, and that's why I'm doing it. I don't want to be stuck in one type of music.

Are you an opera fan?

I'm not one right now, but I'm starting to become one. Just for the fact that I'm starting to sing it and I have to know what it sounds like.

What is the hardest thing you have to do in the opera?



Ken Daniel

Trying to walk around and keep that character. I'm a bird. There are a lot of laughs in some of the scenes I'm in and I have to stop from laughing.

Can you describe your role as the bird?

I'm just trying to find a mate. There's a prince and a princess and they're trying to find one another, and I'm guiding the prince to the princess. While I'm doing that, I'm also looking for someone for myself. In the end we all get our maidens.

Describe the band "Streetlife"

It's a laid back group, except the saxophone player is pretty wild. He's in college, so that's acceptable.

How did you get involved with the band?

My high school physics teacher is the wife of the drummer. She heard me sing in school, so she had me audition. The original singer moved to Saudi Arabia, so they needed a singer.

How long has the band been around?

The band without me has been around for three years, and I've been with them for nine months.

People like me because...

I try to keep the atmosphere around me as happy as I can.

My biggest fear is...

Failing... the music business is tough to get into and my biggest fear is will I be able to do it or what's gonna happen.

What is your opinion of breakfast being the most important meal of the day?

As a voice major, breakfast is supposed to be one of your major meals. That early in the morning, food lubricates it and opens up the throat and gets you going.

What is your favorite sea dwelling creature?

A shark--always moving around swiftly and knows where he's going.

What are you doing tonight?

"A Night at the Opera" at 8:00 p.m. in Cloak Theatre. Starring: Lynn Brunner, Peter Leschke, J.P. McDonald, Margaret Kates, Joe Graziano, Sarah Hruska, Ken Daniel, Lara Nie, and T. David Wallach.

"An Officer and A Gentleman" at 7:00, 9:00, and 11:00 p.m. in Youngchild 161.

"Streetlife" at 9:30 p.m. in Riverview. CEC is sponsoring this dance.

Where the historic rock has rested

By Julia Hillbrick
Special to the Lawrentian

The "pink" rock in front of the Phi Delt House is much more than "just another rock."

It is a rock that holds an intriguing history, contributing to Lawrence tradition since 1895.

Members of the Class of '95 discovered the rock while on a senior class geological expedition near New London, WI.

Thinking it would make a fine memorial of their trip, they shipped it to Appleton on a flatcar.

The rock was placed in front of Main Hall for their graduation ceremony and has roamed the campus at various locations ever since.

The first recorded move was in 1939 but the exact reasons surrounding this transplant remain uncertain.

It might have been housed in a barn in Black Creek during that time. In

1942 the rock resumed its original position on campus.

As you read in last week's *Lawrentian*, the rock served as a memorial to the beloved cocker spaniel, Maxie, who was buried next to the rock in front of Main Hall in 1952.

Many local historians contend that the rock should be fixed with cement beside her resting spot in remembrance of her years of loyalty and service to the Lawrence campus.

A 1955 *Lawrentian* article stated that during the war years, the Appleton V-12 Navy Unit threw the stone into the Fox River during a practice maneuver.

Irate students held a clock-round search until it was found again. It was again tossed into the Fox in 1962, to be retrieved by aggravated Brokaw residents in 1963 who brought it to their front lawn.



The rock, resting quietly (Kris Nelson Photo)

Plantz Hall residents* abducted the rock a few days later.

The Class of '67 put a halt to the movement of the now infamous rock. It was buried behind Plantz Hall where it rested for fifteen years.

During these years, imitations were substituted for the genuine rock. A similar stone was put in front of the union for a while.

A paper-mache replica was balanced on a corner of Stevenson Hall for a few days until a nasty wind abruptly carried it

away. All attempts failed to overcome such a traditional symbol so...

In honor of their 15th reunion, the Class of '67 raised enough money to uncover the treasure in 1983 and the tradition of rock removal was once again underway.

In recent years, witnessed by some of today's seniors and juniors, the rock was removed from Plantz Hall by some antsy Phi Delt.

Rumors of their plans to place the rock in front of their house leaked out and Plantz residents tried to

discourage them by pouring blue paint over it moments before the Phi Delt came but we all know that not much can stop a Phi Delt!

The kidnap was successful and the rock remains in front of the house today where it recently received a new coat of pink paint after the walls were painted by the Delta Gamma pledge class.

Having been on campus for 93 years, the rock has under gone many guises as each class has contributed to the tradition.

Where is the rock destined to be next? Will the Phi Delt possess it for another year? Rumor has it that tow truck companies like to earn a few extra bucks in the middle of the night....

*** Brought to you by the
Student Alumni Relations
Committee

PLAZA BARBER SHOP

3 BARBER STYLISTS

- HAIR CUTTING
- HAIR STYLING
- HAIR PIECES
- HAIR COLORING

With or without appt.

734-6300

Main floor - Zuelke Bldg.
103 W. College Ave.
Across from The Avenue

SMITH CORONA

TOMORROW'S TECHNOLOGY
AT YOUR TOUCH

A NEW CONCEPT IN WORD PROCESSING UNFOLDS...



\$000.00

The PWP-6 Personal Word Processor
from Smith Corona.

A portable personal word processor and typewriter, with a lift-up screen for simple and convenient set-up. And the PWP-6 offers advanced features: letter quality printing and compact portability all in one unit.

- Functions as a high-end Smith Corona typewriter and a letter-quality printer.
- Flip-up 80 character x 14 line high clarity liquid crystal display makes writing and editing in the word processing mode quick and easy.
- Built-in menu guide you every step of the way.
- Graphic page view lets you see the page format before printing.
- Word processing mode lets you block copy, block move, block delete, insert, search and replace, plus automatic reformatting, automatic pagination, and more.
- Spell-Right™ 75,000 word electronic dictionary immediately alerts you to typos and misspellings.
- Full line memory correction in typewriter mode allows correction from one character to an entire line.
- WordFind™, Word-Right™, AutoSpell™, WordLaser™ and more.

Choose from the fine family of Smith Corona typewriters and word processors.

**SHANNON OFFICE
SUPPLY CO.**

"The Service People Since 1914"
300-302 E. College Ave.

MONGOLIAN BARBEQUE

MONGO'S

231 W. Franklin Street, Appleton, WI 54911
Phone: 730-8304

**(The) Kahn says "Conquer Samarkand!
Put Tashkent at my feet!"
I think I will tomorrow
For today I say, "Let's eat!"**

- Mongolian Barbeque
- \$3.95 Lunch
- \$7.95 Dinner (All you care to eat)
- 18 Imported Beers
- Gourmet Coffees and Teas
- Guinness Stout and Killians Irish Red on tap
- Premium Wines

The Inner Mongolia Lounge

- Happy Hour, 4:30 - 6:30, Monday - Friday
- English Darts
- Blues/Jazz/Reggae

Buy an import beer
at regular price, get the
second one FREE during
Happy Hour 4:30 - 6:30

Complimentary
coffee or tea of
your choice with
lunch 11:30 - 2:30

Complimentary
glass of wine
with dinner
4:30 - 9:00

'Lawrence Today' issue recalled . . .

Continued from page 1

Morrison explained that the senior statistic was misleading because only a small number of seniors actually answered the question, and the ones who did not answer it were counted as a "no" vote. "You could not say or conclude anything from the survey," Fahland said.

President Warch called the survey "a good idea not thought through." Fahland said the article had started out as a profile of the student body that was to be drawn from a poll.

Later, the article was shifted and

formatted as a "man on the street" overview of the student body.

Morrison explained that the survey was meant to fulfill the "formula" established by Mead for the magazine's content.

He said that the *Lawrence Today* staff tries to include one story written by or featuring Lawrence students, a faculty member, and an alumni.

"The survey was meant to be the student feature," said Morrison. He said it was not intended as a scientific survey, but merely a "window piece of Lawrentians and what they're thinking."

"It was primarily intended for people to read and reflect upon their own experiences," he said.

Fahland and Warch stressed that the decisions made to discard the issue because of the survey were not based on contextual considerations, but rather they generated from a need to preserve the integrity of a *Lawrence* publication.

"We are not trying to sweep anything under the rug but we also don't want to print articles that are poorly done," Fahland affirmed.

The revised spring issue of *Lawrence Today* will be distributed in the near future.

ADEC looks for new members

The Alcohol and Drug Education Committee is looking for people interested in being members of the committee for the remainder of this term and next year.

Long term project planning is beginning . . . to provide information to freshmen, to bring a famous recovering person to campus to speak, to plan an alcohol and other drug awareness week, to provide films dealing with drug abuse, to plan a panel discussion of recovering students or children of alcoholics, to make literature available to students, faculty and staff, to support a support group and others.

If you are interested, or know of someone who would be a committed, interested member, please contact Mary Holtz, (6887) ADEC Chairman, or Ronda Seiler (6780).

Rangell recital scheduled for Saturday . . .

Continued from page 1

his unusual interpretative abilities to those of the late Glenn Gould.

Performing his New York debut as winner of the Madeleine Malraux Award of the Concert Artists Guild, Rangell received critical acclaim from the *New York Daily News* and the *New York Times*, which described his recital as "one of the more striking debuts of the season." His subsequent New York recitals have included appearances in the Metropolitan Museum's "Introductions" series, in the "Distinguished Artists" series at the 92nd Street Y, and in Avery Fisher Hall of the Lincoln Center for the Performing Arts.

From 1977-85 Rangell served as resident pianist and principal piano instructor at Dartmouth

College, performing frequently as guest artist with New England's foremost musical groups and festivals.

Rangell, who holds a doctoral degree in piano from the Juilliard School, now concertizes through-

out the United States and, in this and future touring seasons, will perform the 32 Beethoven sonatas in a seven-concert sequence, a very demanding performance feat.

During the first half of his *Lawrence* concert,

Rangell will feature the music of Ludwig van Beethoven. After intermission, he will perform *Ritornello* VI by 17th-century composer Johann Froberger, *Chaconne* by Carl Nielsen, and *Carnaval* by Robert Schumann.

Key abuse . . .

Continued from page 1

looking at the possibility of rekeying that building (Plantz)."

A systematic process of rekeying all the buildings on campus has been underway to resolve the inconsistencies caused by the numerous key systems presently used.

It may be possible to move Plantz up on the list of buildings on line to rekeyed.

Mel Hands, Director of Physical Plant, said of that option, "I think we'll give that consideration." Hands added that the Rec Center, Brokaw, and the Music/Drama Center are next in line for the rekeying.

The process is expensive, however, and realizing that other elements of the campus need attention, Hands would not suggest doing too much rekeying at once.

The estimated cost for the materials alone for the Music/Drama Center is \$3800.

Lauter spoke of the expense but added, "If people misuse keys...then that compromises the security of the system. That leads to having the whole system redone."

How to spend \$88 and have nothing to show for it.

© 1988 IPCO Corp. Offer good at participating locations and is not good with any other offer.

Park Plaza Oshkosh 233-2326	Valley Fair Mall Appleton 733-1694
Fox River Mall Appleton 739-1331	Bay Park Square Green Bay 498-2373

STERLING OPTICAL

Come to Sterling Optical for our daily wear soft contact package. Only \$88. Including an eye examination, custom fitting and follow up visits by a highly-qualified optometrist.

